

MEREDITH GARRETSON

AGENT: JON MASON, Don Buchwald & Associates, jmason@buchwald.com

MANAGEMENT: Jared Schwartz, Industry Entertainment, jareds@industryentertainment.com

RECENT THEATER

Paint Made Flesh	Willa	The Cell, NYC (Cady McClain, <i>dir.</i>)
Dancing at Lughnasa	Christina Mundy	Two River Theater (Jessica Stone, <i>dir.</i>)
Ken Ludwig's ROBIN HOOD!	Maid Marian	The Old Globe (Jessica Stone, <i>dir.</i>)

TELEVISION

RESIDENT ALIEN	Kate Hawthorne	Syfy
FOSSE/VERDON	Bridget	FX
ELEMENTARY	Lydia Winchel	CBS
THE GOOD FIGHT	Reese	CBS

FILM

Blissestrasse (feature)	Rodney	Paul Donovan, <i>dir.</i>
Paint Made Flesh (feature)	Willa	Cady McClain, <i>dir.</i>
C: 299,792 Kilometers Per Second (short)	Operator Capra	Derek Van Gorder, <i>dir.</i>

NYU GRADUATE ACTING

The Winter's Tale	Hermione	Mark Wing-Davey, <i>dir.</i>
The Cherry Orchard	Ranevskaya	Lucie Tiberghien, <i>dir.</i>
The Luck of the Irish	Patty Ann Donovan	Adrienne Williams, <i>dir.</i>
The Blueprint	Gia	Jenny Koons, <i>dir.</i>
Cat on a Hot Tin Roof	Maggie	Tamilla Woodard, <i>dir.</i>
Misalliance	Hypatia/Mrs. Tarleton	Janet Zarish, <i>dir.</i>
Julius Caesar	Mark Antony	Janet Zarish, <i>dir.</i>

OTHER THEATER

Private Policy	Marsha	Signature Theater, Jill Harrison, <i>dir.</i>
So.	Astrid	Shetler Studios, Tyne Rafaeli, <i>dir.</i>
Jane Eyre	Jane Eyre	Barter Theatre, Rick Rose, <i>dir.</i>
Oliver!	Nancy	Barter Theatre, Paul Russel, <i>dir.</i>
Doubting Thomas	Julie	Barter Theatre, Katy Brown, <i>dir.</i>
Dracula	Mina	Barter Theatre, Rick Rose, <i>dir.</i>

MFA TRAINING

NYU Grad Acting, Tisch School of the Arts (Class of 2017)

Acting: Mark Wing-Davey, Richard Feldman, Lisa Benavides, Janet Zarish, Scott Illingworth, Steven Skybell, Joanna Merlin, Rosemarie Tichler

Movement: Jim Calder, Michael Raine, Annie Piper, Fay Simpson, Steve White (combat: fencing, broadsword, fisticuffs, unarmed combat)

Voice: Deb Lapidus, Scott Miller, Jane Fujita, Shane-Ann Younts

Audition/On-Camera: Marci Phillips, Heidi Griffiths, David Caparelliotis, Rosemarie Tichler; Steven Pasquale; Tim Blake Nelson

Alexander Technique: Vince Agustinovich, Mona Stiles, Kim Jessor

SPECIAL SKILLS

Founder of LabRats Theater Co.; Spanish (conversational); German/French/Greek (beginner); Dialects; Dialect Coaching; Athleticism (running, swimming, yoga, etc.); Extreme Flexibility (some contortion); Combat (Swordplay, Bow & Arrow, Fisticuffs, Unarmed Stage Combat) Baritone-Mezzo range; Directing; Playwriting; Impersonations; Driver's License; Passport